As Drawn by Robert Moore Brinkerhof

At the turn of the century, Robert Moore Brinkerhoff, set about to create an historical volume for posterity's sake.

Brinkerhoff, cartoonist for The Toledo Blade during the era of Robinson Locke, editor-inchief, put down with pen and ink the likenesses of over 100 Toledo leaders in a book entitled, "Men of Toledo". It was published in 1906.

In the Introductory, Locke wrote, "It is no light and trivial thing to undertake to hand down to a forgetful posterity the features and characteristics of our friends and business associates of today."

He went on to say that Brink, as he was known. and as he signed his works, "spilled gallons of ink that future generations, yet unborn, might have a comprehensive idea of the appearance and character of the men who early in the 20th century, were busily engaged in the laudable occupation of making Toledo go."

Brinkerhoff, a native Toledoan, was the son of R. A. Brinkerhoff, who was co-founder of the Toledo Bee. Young Brinkerhoff went to work at the merged News-Bee after high school, but art studies took him to New York and Paris.

> Blade cartoonist. he left for New York to become political cartoonist for the old Evening Mail. In New York he started a comic strip, "Little Mary Mixup," which he produced for 30 years. He died in 1958 at the age of 76. One special mark of Brink's cartoons was a small loguacious frog, obviously symbolizing Toledo's nickname, Frogtown. Here is but a sampling of his creative history book, but as Locke wrote, "a galaxy of men than whom there are none whose ability is greater, whose integrity is stronger, who have a deeper, more practical, more unselfish, or more loyal devotion to the great city for whose glories they are in so large a measure responsible."

After his stint as

Brinkerhoff included this cartoon of himself in "Men of Toledo."

